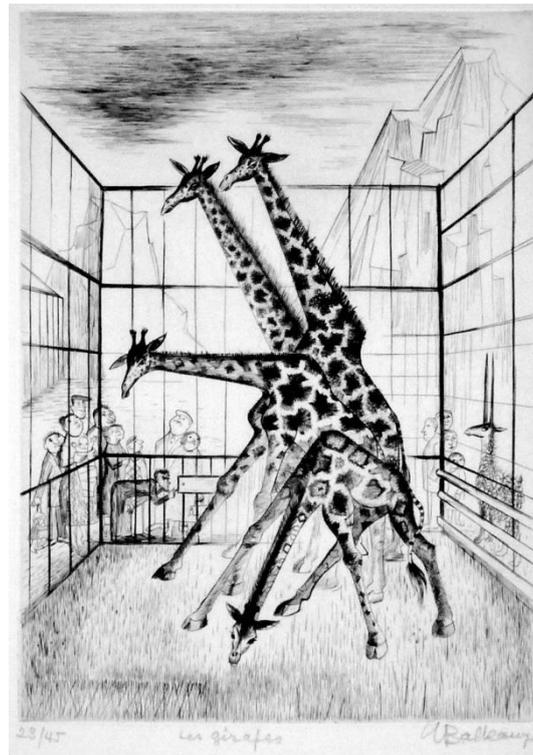


ARTIST IN RESIDENCE CALL OUT

April – June 2018



Between 11 Aug – 27 Oct 2018 we will be exhibiting etchings by Suzanne Balkanyi (1922 – 2005) from the 1950s and 1960s from her time in Paris, and we are looking for an Artist in Residence to create new work in response to her work.

After graduating from the Beaux Art in 1948, Suzanne Balkanyi worked as an illustrator in the Menagerie du Jardin des Plantes (the Paris Zoo). The exhibition, *No-one Will Know How Happy I've Been*, will include work from two main areas of study; closely observed studies of many of the animals in the Paris Zoo; and etchings of personal observations of everyday life in Paris...at the hairdressers, waiting for the Vaporetto etc. Balkanyi's work demonstrates a sense of imagination and humour through the depiction of Giraffes, Elephants and Anteaters, whilst her detailed observations of intimate situations are full of character as well as humour. The work engagingly transports the viewer back to Paris in the 1950s and 60s through a deeply personal connection to people and place. Balkanyi was recorded as saying; "No one will ever know how happy I have been" shortly before her death in 2005 and this is clear through her work.

This exhibition will be the first posthumous show of her work in the UK and we are looking for an Artist in Residence for 3 months (April-June) to create new work in response to the work that will be exhibited during the exhibition (August – October).

LPW has been gifted over 150 of her original copper plates (for research and study purposes) some of which will also be on display during the exhibition, and will be available to the Artist in Residence. These idiosyncratic etchings were originally mainly reproduced in black and white, emphasising Balkanyi's use of line in her illustrations.

We are looking for creative responses to this brief, which could include:

- Exploring etchings that focus on the use of the line, to create everyday scenes from a particular place reflecting today's society
- Reworking Suzanne Balkanyi's existing plates to create new work, or Digitising and then reworking the images
- Etching as process for illustration through observation
- Using text or sound to respond to the narrative nature of the work or the locations within the work

KEY DATES

Deadline for Submissions	Midnight on Wednesday 28 February
Artist selected by	Wednesday 14 March
Residency	April to June
Work produced by	End of June
Installation	6-10 August
Exhibition Dates	11 August – 27 Oct

The work will either be displayed at LPW Gallery or in the Print Room at LCB Depot

BUDGET

There is a modest Artist Fee of £600, plus 3 months full free access to the Studio with free materials included. Any framing costs and other presentation costs, such as equipment hire would also be covered.

PROPOSAL

Please send an Expression of Interest to Sarah Kirby: sarah@sarahkirby.co.uk
Outlining why you are interested in this opportunity and what your approach would be to the residency, as well as your availability.
Please also send an up to date CV and images of relevant work

There will also be the opportunity to teach a related course alongside the exhibition, so do include details of a proposed workshop/short course you would like to deliver (for which there would be an additional fee).