



## *Multiply*

**Work by LPW Lithography Fellows**

**Nína Óskarsdóttir & Mandy Payne**

The Print Room at LCB Depot

1<sup>st</sup> February – 28<sup>th</sup> April 2017

As part of our focus on lithography, Leicester Print Workshop is pleased to be supporting two post-graduate level Lithography Fellows during 2015 – 2017.

Since April 2015, two artists, **Nína Óskarsdóttir** (Iceland) & **Mandy Payne** (Sheffield, UK) have been working with the support of our lithographer **Serena Smith**. Through regular attendance at our studio, both fellows are currently learning, experimenting, and gaining substantial knowledge and technical proficiency in the medium.

The works displayed in this exhibition are examples of some of the lithographs Nína and Mandy have produced during their fellowship.

### **Nína Óskarsdóttir**

Nína Óskarsdóttir (b. 1986) is a visual artist born in Reykjavík, Iceland and now based in Newark-on-Trent, England. She graduated from the Iceland Academy of the Arts in 2014 and has since been active in exploring new sides of her practice and in exhibiting both in Iceland and in the UK. Recent highlights include *Art by Light* festival in Seyðisfjörður, Iceland and *It's gonna hurt* at Two Queens, Leicester.

Nína works in mixed media including print, video, installations and performances. Much of her work is collaborative and is a reflection of human nature and is often based on personal experiences that are entwined with social responses.

Since starting the Lithography Fellowship in April 2015 her work has been focused around lithography and printmaking, where joyful experimentation is key.

Nína's works are expressive and show a range of different topics that find common ground within the medium of print. The subjects vary from expression of the self to dissection of modern food culture and personal religion to name a few.

Read more about Nína's work on [her website](#).

## Mandy Payne

Mandy Payne is a painter and a printmaker based in Sheffield. She studied Fine Art at Nottingham University graduating in 2013. She has exhibited paintings and prints both locally and nationally including the Royal Academy Summer Exhibition and Mall Galleries, London. In 2015, she was awarded the Valeria Sykes Prize at the New Light Art Exhibition and has exhibited twice in the John Moores Painting Prize (2014 and 2016). She was recently named as an artist to watch in the Observer's Rising Stars 2017.

For the past 4 years she has been exploring Park Hill, the Grade II\* listed Sheffield council estate which is one of Britain's largest examples of Brutalist architecture. The estate is currently undergoing regeneration and is thus in a state of flux. The intention of Mandy's work is to communicate the themes of loss and displacement of the established communities and the transience of the urban landscape.

In Mandy's paintings she works directly on slabs of concrete, using aerosol spray paints, materials with a direct connectivity to the estate itself. Since being awarded the Leicester Print Workshop Lithography Fellowship in April 2015 Mandy has continued to explore the subject of Park Hill in this new medium. She says: *"The lithography process is a challenging and time consuming technique but I am captivated by the myriad of marks that can be achieved with it and its versatility. Drawing is integral to my arts practice and this really is the printing process which comes closest to replicating the drawn mark."*

Mandy is grateful to Arts Council England for their award of a grant to help fund the Lithography Fellowship.

Examples of her work and her lithography blog can be seen at [www.mandypayneart.co.uk](http://www.mandypayneart.co.uk) and [www.mandyslithoblogspot.co.uk](http://www.mandyslithoblogspot.co.uk).

## Stone Lithography

Stone lithography is a printing process whereby an original print is made by drawing directly on a prepared limestone slab. The image is created using greasy drawing materials. The drawn greasy image is chemically processed to stabilise the work. When printing the stone is dampened and then rolled with greasy ink. The water repels the ink so that the ink only adheres to the drawn areas on the stone. Paper is placed on top of the inked stone and then both are run through a lithography press to produce a printed impression of the drawing on the stone.

Stone lithography is not a precise science; this makes it a very experimental and magical way to create images. More layers and colours can be added to the prints by using multiple stones or photolithograph plates, by using monoprinting, collage or hand colouring. There are many opportunities to create very different impressions from the same drawing on the stone, depending on how the work is printed and processed. The prints in this exhibition display the variety of ways that a single image can be developed.

## Learn Lithography at Leicester Print Workshop

### Lithography Introduction Two Day Course

Saturday 25th March & Saturday 1st April, 10am - 4pm

This course is a great taster introduction to the basics of stone lithography, set over two consecutive Saturdays.

### Photoplate Lithography One Day Course

Saturday 8th April, 10am - 4pm

Photoplate lithography can pick up an amazing amount of subtle tonal detail and produces great results for both photographic and drawn images.

**To book a place on either course, visit [www.leicesterprintworkshop.com/courses](http://www.leicesterprintworkshop.com/courses), call us on 0116 251 4174 or call in to see us at Leicester Print Workshop, 50, St. George Street, Leicester, LE1 1QG.**

**Leicester Print Workshop** is the Midlands centre for fine art printmaking. We run a fully equipped studio where artists can make work, we run courses and work with schools, community groups and arts partners to teach printmaking skills and we organise events and exhibitions, both at our large studio in Leicester's Cultural Quarter and at other arts venues.

**The Print Room** is our exhibition space at LCB Depot, 31 Rutland Street, Leicester, LE1 1RE. Please ring LCB Depot on (0116) 261 6800 to confirm opening times before making your visit.

Visit Leicester Print Workshop's website at [www.leicesterprintworkshop.com](http://www.leicesterprintworkshop.com) to find out more about our programme of artist talks, printmaking courses, exhibitions, events and residencies.