

RECRUITMENT

To the Leicester Print Workshop Board of Trustees



Leicester Print Workshop

Leicester Print Workshop (LPW) is the regional development centre for fine art printmaking and an active member of a national and international network of printmaking studios. We promote, sustain and advance fine art printmaking as a contemporary art form and as a craft and skill. We develop talent and make a meaningful contribution to contemporary visual arts in the Midlands, across the UK and internationally.

We moved to our RIBA award-winning venue in Leicester's Cultural Quarter in November 2015, which is home to a large, well equipped printmaking Studio (for silkscreen, stone and plate lithography, etching, engraving, relief and letterpress), alongside a Gallery, Shop, Education Space, Framing Room, Project Space and 9 Artist Studios. As well as our annual in house programme of curated exhibitions, workshops, events, family drop in activity and professional development training, LPW also has a long history of working strategically with communities, festivals, schools and colleges to introduce printmaking to new audiences.

LPW was established in 1986 as an artist led membership organisation and became a registered Charity in 1993. It is currently managed by a Board of 10 Trustees, with 10 part time staff (5 FTE). We are an Arts Council England National Portfolio Organisation and host the Contemporary Visual Arts Network for the East Midlands (CVAN,EM).

LPW Board

The LPW Board has the overall legal responsibility for the charity and is a productive, dynamic and committed leadership team that supports the continuing development and implementation of the strategic plan and staff. With tenure of 3 years (which can be repeated once) LPW has a healthy turnover of Trustees and is looking for two new members to join the board in 2019.

We are specifically looking for Trustees who bring skills and knowledge in **Finance, Legal, Marketing or HR**. LPW embraces equal opportunities and welcomes applications from all sectors of our community including people with disabilities, people from BAME communities and retired people.

Application process

If you would like to apply, please send a CV and covering letter to our Director, Yasmin Canvin by email (y.canvin@leicesterprintworkshop.com) **by Tuesday 5 February 2019**. If you would like an informal chat with our Chair of Trustees please email clarehudson10@gmail.com.

We will invite shortlisted candidates for an informal conversation with the LPW Director, Chair and other Trustees. Potential Trustees will be asked to observe two meetings (12 March & 11 June 2019) prior to being voted onto the board formally.

Role Description

The role of the LPW Trustee is to support, advise and guide the organisation in its strategic planning and development. All Trustees are expected to work to the organisation's values of *teamwork, friendliness, collaboration, empowerment, equality, generosity* and *optimism*. Trustees elect to delegate day to day running of LPW to the LPW Director.

The board meets four times a year and members are expected to attend an annual away day. In addition, members are encouraged to attend LPW events and participate in sub groups where possible.

General Criteria

There is the broad range of knowledge and experience sought generally from candidates. It is not expected that all candidates will demonstrate a developed aspect of everything noted, but rather a range of appropriate knowledge and experiences.

Knowledge and experience:
<p>Essential:</p> <ul style="list-style-type: none"> • Interest or experience in the arts and culture and support for its role in society and an enthusiasm for printmaking • General understanding of the role/responsibilities of governing boards and a willingness to accept these • An ability to collaborate and a keenness to share workload and responsibilities and devote time and energy to executing specific tasks • Evidence of professional experience in a specialised field relative to the needs of the company • A sound ability to communicate and to articulate a considered and objective viewpoint <p>Desirable:</p> <ul style="list-style-type: none"> • Understanding of the structure/operation/dynamics of organisations • A sympathy/experience/comprehension of the role/nature of ‘not for profit’ companies/charities and modestly sized companies

Specific Criteria

The following represent the specific knowledge and skills required for the role for all Board members.

Knowledge:	Skills:
<p>Essential:</p> <ul style="list-style-type: none"> • Understand the role and purpose of LPW <p>Desirable:</p> <ul style="list-style-type: none"> • Broad knowledge of arts funding structure • Role of fine art printmaking • Broad knowledge of Charitable law • Governance and legal responsibilities carried out by Trustees 	<p>Essential:</p> <ul style="list-style-type: none"> • Contributing effectively to meetings • An ability to absorb/understand facts and to make sensible/fair judgements • Seeing the big picture and how it influences current priorities • Offering objective, rational and appropriate guidance • Strategic thinking and planning • Acting as an advocate & ambassador for LPW