

We are very happy to present lithographs and intaglio prints from two of our Small Print International prizewinners, **Danielle Creenaune** (Spain) and **Andrew Kozlowski** (USA).

Danielle Creenaune, *Terres Altes*

Australian born artist **Danielle Creenaune** lives and works in Spain. Her work explores the dialogue between how landscape is seen, how it is perceived through our library of pre-lived experiences, and how this is reflected through the visual language of gesture. Her prints peruse presence and place, informed by our spatial and sensory experiences of landscape and examine what it feels like to be in certain landscapes.

The pieces in this exhibition have been inspired by both the Australian landscape and the Catalan Pyrenees, at times resulting in hybrid landscapes. Particular places trigger connections between past memories, associations and the present moment, which Danielle aims to express through intuitive and spontaneous marks and gestures.

Danielle works across different forms of print media and often combines them within the same image. She primarily uses traditional lithography, intaglio, relief, monotype and chine collé. Over the last four years, she has been exploring the technique of Mokulito – or wood lithography. Mokulito originated in Japan in the 1970s and shares the same principles of lithography: that water and oil do not mix. In traditional stone lithography and Mokulio, the image is drawn onto the printing matrix or plate using greasy inks and crayons. The discovery of Mokulito allows artists to combine lithography with woodcut, to create images with soft lithographic traces and sharp woodcut marks. For Danielle, it is the unpredictability, imperfection and variability of the technique which draws her to working with lithography. *'These elements, together with my sensitivity towards wood texture (allow me) to find a path through colour and tone without losing a sense of immediacy.'*

Danielle completed a Bachelor and a Master of Art at the University of New South Wales, Sydney Australia, in 1997. In 2006 she moved to Barcelona where she works in her own print studio. Over the years she has undertaken residencies in Spain and Ireland and furthered her interest in lithography through a summer workshop at the Tamarind Institute, USA in 1998. Her work has received numerous awards internationally including the René Carcan International Printmaking Award 2016 1st Mention in Belgium, and her lithographs were selected to represent Australia in the International Print Triennial Krakow 2015 Poland. Her work is held in public collections including the National Gallery of Australia.

www.daniellecreenaune.com

Andrew Kozlowski, *Unfinished Sculptures*

Andrew Kozlowski is an American artist who lives in Auburn, Alabama. The etchings in this exhibition are part of an ongoing series entitled *Unfinished Sculptures*, started in 2015. Whilst individual prints from the series have been shown in numerous group shows, this exhibition marks the first time that a large number of works from the series have been shown together.

The prints are inspired by recent travels to Rome, a city which is both real and imagined, built on solid stone and marble as much as mythology and belief. Printed on a faux notebook paper in ballpoint pen blue, their collective title suggests a tension between the solidness of what they are (sculptures of bronze, marble, wood, bone and beer cans) and the fact that they remain only plans and dreams, never being fully realised.

Andrew is drawn to the history of print, in particular its relationship to telling stories, as well as the different drawing qualities and working methods that different printmaking techniques offer. We are delighted to host his first major show outside the USA.

Andrew received his MFA in Painting and Printmaking from VCU in 2007 and his BFA in printmaking from Tyler School of Art, Temple University in 2003. His work has been included in numerous group exhibitions throughout the United States and abroad. Recent solo exhibitions include *The Plan* at the University of Alabama Huntsville and *After Party* at 1708 Gallery in Richmond VA. In 2009 he completed a residency at the Frans Masereel Center in Belgium and was awarded 2011-2012 Virginia Museum of Fine Arts Fellowship for his work in printmaking. Formerly an Assistant Professor at Auburn University, he recently became Assistant Professor at the University of North Florida. He makes his work and finds inspiration in the print studios in which he teaches.

www.andrewkozlowski.com

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