



50 St George St, Leicester, LE1 1QG
0116 251 4174
info@leicesterprintworkshop.com
www.leicesterprintworkshop.com

Exhibition and/or Event Proposal Guidance

Antiphony; a call and response

Exhibition	17 Nov 2018 – 26 Jan 2019
Print Festival	17 & 18 Nov
Cultural Quarter Late	30 Nov 2018/25 Jan 2019

Antiphony was a historical method of music production, whereby two sets of voices sang alternately, through a call and response. For this year's Members' show, we are inviting artists to propose print based artwork, events, performances or other activity that explores the idea of a response through time.

The work could respond to different situations in life; as a way to reflect back on past activity or influences. Alternatively it could be developed over time through a collaborative process with others; both literally through verbal conversations or visual responses, or through a virtual or research based dialogue; such as with literature, music or other source material.

For LPW, a print is "an impression made by any method involving a physical transfer from one surface to another", and print based work demonstrates ways in which printmaking is not just a method of production but also a way of thinking, through an engagement with cross disciplinary artforms and ideas; ie how printmaking thinking and processes inform and are influenced by other art forms, such as drawing, animation, sound, performance, film, digital.

Artist Name

Preferred Contact Details

Proposed Artwork

This could be 2/3D work for the Exhibition
Demonstrations/Performances/Events for the Print Festival
Sound/Music based work for a Cultural Quarter Late event

Exhibition Spaces	Main Gallery Project Space; left wall and large window area Ground Floor Studio; Printmaker of the Month Ground Floor Studio; wall spaces
Performance Spaces	Main Gallery Project Space; left wall and large window area Studio 9

Description of the Work and How it Connects to the Theme

Partners/collaborators

Proposals

Please send Proposals to: info@leicesterprintworkshop.com

Together with images of previous work that relates to your proposal

Work will be selected by a panel of LPW staff.

There is no entry fee, however, we reserve the right not to include any artwork selected at the Proposal Stage in the final exhibition and associated events.

Schedule

April	Issue Call Out to Members
2 May	Opportunity for artists to meet other Members and discuss ideas
18 June	Deadline for submission of Proposals
30 June	Artists notified regarding selection. We will also get back to you if we would like further information or if we would like to discuss your ideas further.
6 Oct	Deadline for final work to be submitted
6 – 16 Nov	Installation
17 Nov	Exhibition Opens
17 & 18 Nov	Print Festival
30 Nov	Cultural Quarter Late event
25 Jan 2019	Cultural Quarter Late event
26 Jan 2019	Exhibition Closes