



We look forward to producing a touring exhibition that promotes the excellence, vibrancy and variety of contemporary fine art printmaking

Leicester Print Workshop

## Terms and Conditions of entry

### the smallprint

- Submissions for **smallprint:big impression** are invited from artists working in any printmaking technique.
- All entries must be original, signed by the artist and created during 2010. Four additional prints from each selected edition must be provided to allow for replacement after sales; we will therefore not accept monoprints or monotypes. If we believe an entry is a reproduction of a pre existing artwork it will not be selected.
- The image must no larger than 100 sq cm, (e.g. 10cm x 10cm or 5cm x 20cm). All work should be two dimensional. Maximum paper size will be 500 sq cm (e.g. 20 x 25cm or 10cm x 50cm).
- The selected work will be framed by Leicester Print Workshop in a simple, contemporary style.
- **smallprint:big impression** is a selling exhibition, artists are advised that 50% commission will be taken from all sales; please set the selling price with this in mind.
- All payments for sales will be made by LPW to the artist within three weeks of payment being received from the venue where the print has been sold. Please note this may be after the exhibition touring period is over.

### exhibition venues 2011

5 February to 2 May	<b>New Walk Museum and Art Gallery</b> , Leicester - situated within the historic New Walk area of the city, Leicester's oldest museum has an impressive art collection featuring outstanding works by the German Expressionists
7 May to 26 June	<b>78 Derngate</b> , Northampton – a contemporary gallery space situated within the only house in England designed by Charles Rennie Mackintosh.
24 July to 28 August	<b>Rufford Craft Centre</b> , North Nottinghamshire – Rufford Craft Centre boasts a picturesque location at the heart of the 150 acre Rufford Abbey Country Park. The Craft Centre Gallery has a long history of high quality exhibitions.
3 September to 9 October	<b>gallerytop</b> , Nr Matlock, Derbyshire - located in the heart of the Derbyshire Peak District, gallerytop exhibits contemporary art by emerging and established artists.
22 October to 4 December	<b>mac</b> , Birmingham - the recently refurbished Midlands Art Centre, has been built to meet the needs of both artists and vibrant communities across the Midlands.

The exhibition will also be featured and available for sale on line during the touring period.

## entry fees

- Non refundable entry fee for up to a maximum of three pieces per artist  
£18 (UK Printmakers)  
£15 (LPW members)  
£25 (Printmakers based overseas)
- Included in the entry fee is the cost of returning unselected work and unsold work once the tour is over, hence the increased fee for overseas submissions.
- The entry fee can be paid online at [www.leicesterprintworkshop.com/smallprint](http://www.leicesterprintworkshop.com/smallprint) or with a cheque made payable to Leicester Print Workshop
- Post all entries to Leicester Print Workshop, 50 St Stephens Road, Leicester, LE2 1GG to arrive by the deadline date. Please ensure all submissions are packed, lying flat, in a sturdy reinforced envelope. On the reverse of each image, please write clearly in pencil, the name of the artist and the title of the piece. Ensure all images are accompanied by the smallprint:big impression application form and payment or proof of payment, if paying over the internet.
- All entries must be supplied unframed and without a mount. Please do not send any additional information.

## timetable

1 November 2010 – deadline for entries

22 November 2010 (by email where possible) – notification of selection together with a request for a further four editions of selected work

5 February 2011 – exhibition begins

## selectors

- Anne Desmet, Printmaker and Editor of Printmaking Today
- Craig Ashley, Producer of Visual Arts at the **mac**
- Irena Czapska, Printmaker and Manager at Spike Print Studio

## prizes

Four prize winners will be chosen during the selection process and winners will be informed prior to the exhibition going on tour.

## liability

Although work will be handled and packaged with maximum care, LPW will assume no responsibility for any damage or loss that may occur in transport to and from the artist and exhibition venues

## publicity

All artists agree to their selected work being featured in the publicity materials accompanying the exhibition, on the LPW website, in press releases and in other LPW promotions.